



WINGED MESSENGER

Journal of the Rolls-Royce Owners' Club of Australia - Western Australian Branch
A club for Rolls-Royce and Bentley enthusiasts

Oct-Dec 2023



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Committee



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Website: www.rocwa.com **New website under construction**

Membership Application Forms are available from the website.

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Welcome to the latest issue of the *Winged Messenger* magazine. And please accept my apologies for the lateness... Following my trip to Europe to run a motoring tour, I had to rush over to Melbourne to see my sister who is very unwell.

At the last Committee meeting we worked out a plan for a calendar of events for the whole of 2024 and although some of it may need to change, it offers members an excellent mix of events throughout the year.

My thanks to those who've contributed to this issue. Don't forget, the opportunity is there for club members who are not in the committee to add to the richness of club membership for all by contributing something to this publication.

- *Paul Blank*
Editor *Winged Messenger*

Calendar 2023-24

Note not all of these are official club events, but we list all we can to enable members with concessionally licensed vehicles to participate in their cars. Official club events in **BOLD**. Some may need to change. Full details will be emailed to club members.

DECEMBER 3	Celebration of the Motorcar - 30th Anniversary New venue: Victoria Gardens, East Perth 10.30am-3.30pm
DECEMBER 17	High Tea Christmas Function - Invitation emailed Nedlands
JANUARY 14	Beat the Heat Run to outdoor evening picnic
FEBRUARY TBA	Trip to HMAS Stirling
MARCH 3	Concours Preparation Workshop
MARCH 17	Classic Car Show RROC club display
APRIL 14	Concours d'Elegance - new venue, includes catered lunch
MAY 19	British Car Day - Gingin
JUNE 15	President's Dinner
JULY 14	Club Lunch
JULY 28	Annual General Meeting - Jaguar Car Club Osborne Park
AUGUST 18	Special workshop visit - details to be advised
SEPTEMBER 14-15	Weekend away - Collie
OCTOBER 13	Lunch at Elizabethan Village
NOVEMBER 10	Motor Museum of WA Visit & Picnic, Whiteman Park
DECEMBER 8	Christmas Lunch

ALSO: First Sunday each Month (not January): Classic Cars & Coffee at UWA

Sunday, December 3 - 10.30am-3.30pm



Celebration of the Motorcar



Supporting
Wheels for Hope

30th Anniversary Celebration of the Motorcar
New venue: Victoria Gardens,
Claisebrook Cove, East Perth.
Western Australia's premier exhibition of
classic, exotic and prestige cars

Front cover photo: *The Carmargue introduced several features new for Rolls-Royce. It was the first of the marque designed in metric. And the first where the radiator grille was angled.*



Above: One of many Rolls-Royce and Bentley cars seen on my most recent European visit. See the story in this issue.

IN THE NEWS

Shannons have announced that they're shutting their auction division after several decades. This has come as somewhat of a surprise, the decision being made by Suncorp which owns Shannons, stating that classic car and number plate auctions are not their core business. The auction side had been very successful for Shannons, even though in recent times their clearance rate was reduced, the operation remained profitable.



From the President

Branch Matters

2023 Annual General Meeting (AGM):

Attendance: The AGM of our WA Club was held on 30th July 2023 at the VCCC Rooms in Hale Road, Forrestfield with some 30 attendees including an invited guest Dick Erskine, who has returned recently to WA from the UK. He is an ex-president of our WA Club.

In summary, WA Club operations for the 12 month period were presented in the President's report for the year ending June 2023. Matters reported in that document or by other Committee members at the AGM were as follows:-

WA Club: All former Branches of the RROCA are now separate Clubs but remain Members of RROCA INCORPORATED.

Finance and Members: The Treasurer's and Registrar's reports (Richard Murphy) for our WA Club showed an audited break-even of income and expenditure for the 2023 financial year, and with minor change to money on deposit. Member numbers are essentially stable at around a hundred paying members.

Editor's Report: Paul Blank (editor) showed a "refreshed" Winged Messenger; and mention was made that a new WA Club Website was being prepared by his wife Natalie Blank with assistance from our former Web-Master Terry Walker.

Events and Safety: The Events Captain and Safety Officer (Patrica Turner) presented a summary of events for the past year with no major safety issues in the period of interest.

Concours Judge: Ron Magrath (Chief Judge) reported no problems with the recent Concours judging, however it was noted that Ron needs assistance with the judging event due to the volume of work required on the judging day.

Trophy Master: Peter Mack (Trophy Master and Vice President) reported that Perpetual Trophies had been put in place for Class Winners.



Secretary: And, of course, the preparations, recording and running of the meeting was undertaken by our very professional secretary Alan Dickson. He emphasized that the Committee needed to be expanded.

Election of Office Bearers for 2024: At the 2023 AGM, Patrica Turner stood down, and the elected new committee for the 2024 FY is now as follows:-

President	Stan Stroud
Vice President	Gordon Hay
Secretary	Alan Dickson
Treasurer	Richard Murphy

Other Committee Members elected were Peter Mack (Trophy Master), Paul Blank (Editor), Richard Murphy (Registrar) Mick Rust, Anita Burn and Natalie Blank.

Both Stan Stroud and Alan Dickson remain as the WA directors of RROCA LIMITED; and Stan Stroud and Mick Rust as the WA Federal Representatives on the Federal Council.

Ron Magrath, although not on the WA Club Committee, remains as Chief Judge. Further, after the AGM, Germaine Murphy agreed to become the Social Director, previously the Event Coordinator role undertaken so well in the past by Patrica Turner.

Safety Management: Safety management is undertaken for all of our outings and has had a positive effect on reducing incidents (accidents and near-misses).

Events: Branch organized events since the 2023 July-September issue of the Winged Messenger were as follows:-

30 July 2023 - WA Club AGM at the VCCC Rooms

13 August 2023 – Dawesville Cut Golf Course run and luncheon

8 October 2023 – Run to Araluen Heritage Golf Club and lunch on the terrace

In addition to the above events, some members attended non WA Club organized car events.

WA Branch Constitution – A review of our WA Club Constitution has not progressed. The review is required because of structural changes made to the RROCA Federal Deed at the RROCA Federal Council AGM of March 2023, when all of the Branches of the RROCA became separate independent Clubs.

Events



ARALUEN GOLF CLUB RUN

Sunday 8 October

Was it Springtime or was it Dream-time in the Perth Hills? At 10.15am members assembled with our Rolls-Royce and Bentley cars at Lions Lookout, Welshpool Road East, overlooking the city below.

After catching up with the latest gossip we were addressed by our capable new Events Co-ordinator, Germaine Murphy, who gave out run sheets and explained the 37km route to Araluen Golf Resort. Safety Officer Stan Stroud then gave a brief safety message.

Led by Richard and Germaine Murphy in their Bentley Mulsanne we drove in a north-easterly then southerly direction through the Perth Hills, forming a dramatic cortege of fine cars towards the destination. Notable were Jeremy Greene's 1925 Ghost and Charles and Di Bush's 1936 Drophead Coupe.

The winding route through Araluen and up Heritage Drive announced the presence of Spring with fresh foliage and vivid colour everywhere. On arrival at the Club House we parked our cars together in a specially reserved area, which has been newly opened up in recent years to showcase magnificent views down the valley and across the ponds and world-class golf course.

We were ushered to shaded tables and seating offering balcony views at the top of the valley. Here the drinks were served and a snack meal was enjoyed by all. Nature-lovers marvelled at a mother duck shepherding her eight ducklings from one pond to the next, a beautiful symbol of Spring. Araluen Golf Estate is indeed a place of peace and solitude from where we gained a distance from the hurly-burley of the city below.

Conversations covered a range of topics, then, just as the party was getting ready to leave we were surprised by the arrival of Gordon Hay, our Club Vice President, with Katrina and son Ted. Ted's arm was in a sling after a motorcycle incident with a kangaroo on a farm, resulting in quite substantial damage to both the young man and the kangaroo. Some of us stayed back to chat with the late arrivals and shared in a substantial cheese platter which gave rise to many new topics of conversation.

Throughout the afternoon the sun shone and a soft breeze accompanied us on the drive home. It had been a thoroughly pleasant and relaxing day.

Observations by Murray Turner
Photos Germaine & Richard Murphy



ARALUEN RUN



Publications



WHAT A GOOD CHAUFFEUR SHOULD KNOW

Peter Mack provided this lovely publication produced by Rolls-Royce which offers guidance to chauffeurs.

Very much the size and appearance of a passport, this booklet was probably printed in the 1950s. No production date is shown.

It appears here in its entirety as its content is quite fascinating.

Personal Appearance

A uniformed chauffeur must always present a smart appearance wearing a white shirt and collar with black tie and black shoes. Brown leather gloves must be worn when driving.

Appearance of Car

A clean car and engine reflect credit on the chauffeur and every opportunity should be taken to remove dust and/or surplus oil from the engine. It is also his responsibility to ensure that all the ash trays are empty and clean.

Politeness

A chauffeur should always touch his cap when opening a door to allow a passenger entry or exit. At all times he should stand by his car ready to open or close doors and he must not take up his driving position until all passengers are comfortably seated. Upon arrival at his destination the chauffeur should always be the first out of the car to assist passengers to alight, and he must always walk round the back of his car to gain access to the driving seat, when occasion demands.

Punctuality

When keeping appointments a chauffeur should ensure that he is five minutes early as punctuality is essential.

Royalty

If a member of the Royal Family is being driven, a chauffeur must remove his cap directly the Royal personage comes out a door, and must not put it on again until he starts driving; in the same way, when pulling up anywhere, he must remove his



cap directly he stops the car and keep it off until the Royal personage has entered the doorway.

A chauffeur must not leave his driving seat unless the Royal personage is unattended.

Station Procedure

When meeting a passenger at a railway station a chauffeur should wait at the barrier to assist the passenger with his luggage. Before stowing the luggage he must first ensure that his passenger is comfortably seated.

If a passenger arrives at a station platform without a barrier, a chauffeur must be on the alert ready to carry out the above duties. The carrying of bags also applies to passengers leaving or entering an hotel.

Conversation

Under no circumstances should a chauffeur enter into conversation unless first addressed by a passenger and his reply should then be brief but courteous, and the conversation should not be continued unless encouraged by the passenger.

Smoking

Smoking is not done whilst driving a passenger, during waiting periods, or when en route to meet passengers; a chauffeur should not smoke in the car for at least half an hour before picking up a passenger and windows must be opened to remove all traces of smoke.



Itinerary

When undertaking unfamiliar journeys the chauffeur should ascertain the best route before departure. During inclement weather advice should be obtained from the R.A.C. or A.A., as to the best route.

Accident

Should a chauffeur be involved in an accident, however slight, he should obtain all the information necessary to complete the approved accident form, and it is essential to exchange names and addresses. Where possible, particulars of the other party's Insurance Company should also be obtained.

Washing of Car

The best time to wash a car is immediately after coming in especially if wet or muddy. Use only clean cold water, starting at the top and working down, with clean sponges and leathers (reserve one sponge and one leather for body panels). Window runs and door joints should not be exposed to the full force of the hose.

When leathering of the car the leather should be washed out frequently in clean water and all surplus water should be wrung out before use.

Do not forget to sponge and leather all the door frames and door edges and finally clean all windows inside and out winding down the moveable windows to clean the portion normally covered by the window runs.

continued next page...



WHAT A GOOD CHAUFFEUR SHOULD KNOW

Polishing Cellulose Paint

After washing and leathering off, allow to dry thoroughly before polishing, then apply a good wax polish using a soft moistened cloth. Polish with a firm pressure in a circular motion, then, using a new dry cloth, remove the excess polish and complete the operation of polishing with a third dry polishing cloth until a lustre is obtained. Complete a small area at a time. Polishing cloths must be free from grit. Do not use polish when the car is warm, or try to polish in the sun. Every third month, after washing, remove traffic film and other atmospheric deposits and the residual wax with a cleaning agent, such as Belco No. 7; afterwards re-wax.

Care of Upholstery

CLOTH. Should be brushed the way of the nap. Upholstery covers should be removed periodically and brushed, and cushions lightly beaten. Corners and pockets and recesses should be thoroughly brushed as a precaution against moth. A Vacuum Cleaner can be used to advantage on Head Linings, etc.

LEATHER. Should not be washed. It can be kept clean by an occasional wipe over with a damp (not wet) cloth. If necessary, a little neutral soap — such as curd or toilet soap — may be used. A specially prepared hide food for occasional use known as “Connolly’s” Hide Food can be used to improve the leather.

Doors

When Coachbuilt body door hinges are fitted with grease nipples these should be lubricated occasionally by means of the grease gun and the surplus lubricant must be removed.

Standard Steel body door hinges should not be lubricated as the hinges incorporate Oilite brushed and stainless steel hinge pins, in fact the application of extra lubrication is likely to result in damage by causing dust to adhere to the working parts.

All door catches and striker plates should be wiped clean occasionally, and a small quantity of grease applied to the faces of the groove in the striker plate, removing surplus grease after application.

Chromium Plating

Atmospheric deposit can be removed by using one of many chrome cleaners on the market or Belco No. 7. (Metal Polishes must not be used.)

Removing Tar

Tar may be removed by the use of the proprietary solutions available, or by rubbing with a soft cloth moistened with a mixture of equal parts of Naptha and white spirit. (Turpentine substitute.)

White Sidewall Tyres

When yellowing of white sidewall tyres occurs the colour can be restored by using one of the proprietary brands of whitewall tyre cleaner. Brillo soap pads or other soap impregnated wire wool pads are convenient for quick whitewall cleansing whilst the car is being washed.

Car Mats

All mats should be removed weekly and given a good beating and brushing. Do not brush mats inside the car as this allows dust to accumulate on the trimming.

Instrument Panel and Window Fillets

These should be polished occasionally with wax polish, if they have a polished finish, otherwise it is sufficient to leather them off whenever the car is being washed.

Don'ts

Dry clean the Paintwork

Allow Anti-Freeze mixtures to get on paintwork

Dry clean Stainless Steel Radiator shells

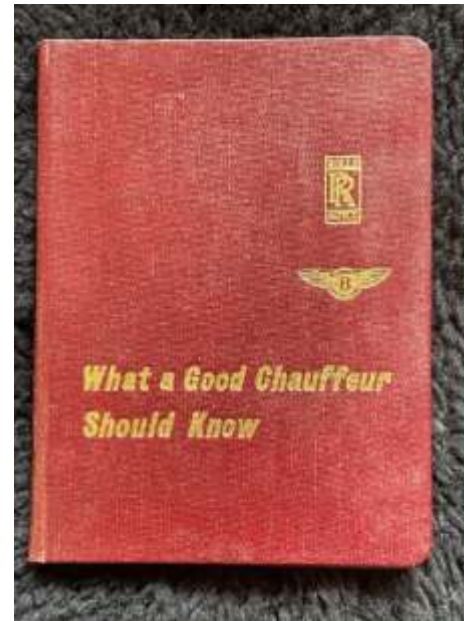
Run engine unnecessarily in the garage

Park the car under Lime trees when in blossom

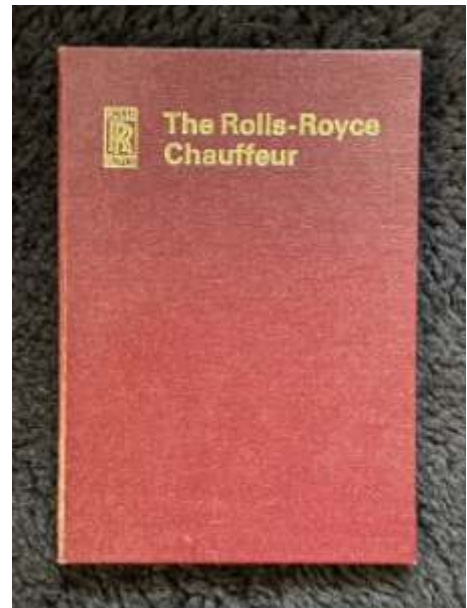
Leave windows open when leaving the car, especially in showery weather.

Below: An Australian Vice Regal Rolls-Royce with Chauffeur. Photo courtesy The Powerhouse Museum.

Below: A 1964 version of the book



Below: By the time of this 1972 issue, it had become a hardback book.



BRITISH AUTO CLASSIC



Several club members and some non-members with Rolls-Royce and Bentley cars attended the SW British Auto Classic event held in Busselton on October 28, helping put on quite a show.



Photos: Shane Atherton



DAWESVILLE RUN

Patrica and Murray Turner



Photos: Gordon Hay

The Cut Golf Resort Dawesville - Run - Sunday 13 August

On a glorious Sunday morning, some twenty-three members and guests in ten proper cars participated in the run from Coode Street Jetty Carpark in South Perth to Dawesville. The run, led by Murray Turner, was so smooth that Murray was delighted to report he did not have to apply the brakes a single time.

On arrival at The Cut Golf Course we were directed by a polite parking attendant to a specially designated area. Members Roger and Chris Fry and the Pickerings from Bunbury - members some years ago — were there to meet us, as well as recently joined members from Bunbury, Kevin and Ruth Bird, making a party of thirty.

After stretching our legs and chatting in the winter sunshine while admiring the cars, we headed towards the Country Club. Two long tables awaited us. Drinks were ordered, then followed our roast lunch with perfectly done beef and gravy, pumpkin, Yorkshire pudding and roasted potatoes with greens. Then we were served a hearty dessert of chocolate/date pudding with sauce and ice-cream. Delicious!

During the meal, late-comer Peter Bygrave showed up at our table and offered a most acceptable excuse: that he 'had a funeral to attend' (Peter resides in Mandurah where he is a Funeral Director). It was actually at Peter's suggestion that the Club first decided to organise this run to The Cut Golf Course - so thank you, Peter!

The staff at The Cut were polite, friendly and made us feel extra welcome.

Conversation and laughter could be heard at both tables, but by 3pm it was time to say our good-byes and head homewards. Following a suggestion by Peter Bygrave, several of us made a short detour though Mandurah itself to take in the many improvements to the Mandurah Bridge and attractive foreshore.

Your Club's Committee and Events Organiser are open to suggestions for runs or outings, so if you have an idea you think would be suitable and congenial for the Club to organise, please make your suggestion known to a Committee member. If you have a direct contact person at a venue with whom we can liaise, better still! The Committee elected at the recent AGM is organising events now, and is ready to receive your suggestions. Drop an email or phone call, please! Contact details are inside the front cover of this newsletter.



BENTLEY CELEBRATES 90TH BIRTHDAY OF 'THE SILENT SPORTS CAR'

-60 Bentleys of the 'Derby era' congregate at Bentley's Dream Factory to celebrate 90 years of the model

-Part of wider celebration involving 117 Derby Bentleys coming together

-Dubbed 'The Silent Sports Car', more than 2,400 Bentleys were produced in Derby between 1933 and 1939

-One-of-one 1939 MkV Corniche takes to the road for the first time in 84 years to join the celebration

(Crewe, 25 September 2023) Bentley Motors welcomed 60 beautiful Bentleys of the 'Derby era' to Crewe to celebrate the 90th birthday of the Bentley 3½ Litre, commonly known as the 'Derby Bentley'.

Organised by The Silent Sports Car Club – the owners club dedicated to the Derby Bentley – a cavalcade of cars convoyed to Bentley's Dream Factory in Crewe, with more than 100 guests enjoying a tour of the campus, exploration of the Bentley's newly refurbished Heritage Collection and a visit to the Mulliner workshops.

Bentley's own Derby Bentley, a 1934 3½ Litre with coachwork by Thrupp & Maberley, was on display for the guests in the newly-opened Lineage area, where the eight pre-war cars of the Heritage Collection are on display. On Saturday, one of the crown jewels of Bentley's fleet – the one-of-one 1939 MkV Corniche, recently re-registered and returned to the road for the first time in 84 years – was the guest of honour at a black tie dinner to formally mark 90 years of Derby Bentleys.

The Derby Bentleys that came to Cheshire covered a huge array of coachwork styles, representing a significant proportion of the more than 40 independent coachbuilders that provided bespoke bodywork for the model in the 1930s. Standout cars included chassis B15AE (one of two original launch cars produced in September 1933) and chassis 3-B-50 (the only survivor of four experimental six-cylinder saloons from 1939), perfectly encapsulating an enormous variety of cars from the era.

The Derby era saw Bentley producing up to 500 cars per year, with the 3½ Litre followed by the improved 4¼ Litre and together representing the first Bentleys produced under Rolls-Royce ownership. This period of Bentley history also produced some important one-offs – the streamlined 'Embiricos' coupe of 1938 and the recently-restored 1939 MkV Corniche. These two cars together helped shape the design DNA that sculpted the Bentleys of the 1950s and even inspired the original and current Continental GT.



Right: B15AE, the launch car from September 1933



BENTLEY CREATES BESPOKE INTERIOR FOR CONTEST YACHTS NEW CONTEST 67CS LUXURY SAILING CRUISER

(Crewe, November 2023) Bentley Motors and Contest Yachts have created a bespoke Bentley yacht interior for a mutual private client in the newly modelled 20-metre Contest 67CS – a celebration of craft, excellence, quiet luxury, and heritage.



Bentley was commissioned to create the bespoke interior following a visit to Bentley's Crewe Factory. The Bentley design team who specialise in crafting interiors for the Continental GT and Bentayga accepted the challenging brief and created a totally bespoke interior offering based on the materials and techniques used in Bentley cars.



The Contest 67CS now opens the way to a fully matched Bentley auto yacht interior providing exciting new bespoke opportunities for owners to enjoy the shared values and heritage in luxury performance and lifestyle of both brands.

Bentley worked closely with the Contest Yachts design team to create the unique interior – an exciting challenge that pushed the creative boundaries of its craftspeople. Prototyping methods such as 3D printing were harnessed to enable feasibility of individual components with a full mock-up of some items including the sofa produced prior to fit out to ensure exacting finishes and demanding quality standards were met. Bentley's iconic diamond quilted hides were book matched across the entire vessel interior with details such as the tissue box and drinks coasters created from scratch to the customer's taste. Specialist techniques such as hand cross stitching, usually used to produce the Bentley steering wheel were adapted and adopted throughout.



Bentley Home furnishings are featured including the Malvern Chair - a tribute to the geometries of the Bentley cars. Additionally, one-off designs were also created for the new Contest including a bespoke bar and vanity unit. The Contest Yacht's Captain's chair and 'Egg' table were also trimmed as a one off by Bentley. The sofa which was built by hand at Bentley's engineering facility was precision finished in Bentley trim.

Rolls-Royce News



Rolls-Royce Motor Cars is honoured to present Rolls-Royce Amethyst Droptail – a breathtaking coachbuilt masterpiece that celebrates its commissioning client’s cultural heritage, family legacy and personal passions.



AMETHYST DROPTAIL

One of four unique expressions of the Rolls-Royce Droptail, Amethyst Droptail is a truly elevated expression of applied art, commissioned by a patron whose family business has grown from a gemstone boutique to a multinational corporation with diversified interests. Exceptionally well-travelled, internationally educated and truly global in their inspirations, the client is an established patron of the arts, whose collection of precious jewels, significant motor cars and contemporary artworks are housed in a specially commissioned private museum.

The patron tasked Coachbuild designers to create an elegant expression of Droptail inspired by the amethyst gem – the birthstone of their son and an enduring symbol of purity, clarity and resilience; themes that are explored throughout this exceptional motor car in extraordinary depth. The client’s passion for quiet artistry and subtle flourishes is what defines Amethyst Droptail – a projection of true connoisseurship that rewards those who study it with beguiling details.

Rolls-Royce Amethyst Droptail was unveiled to the commissioning client, their family and friends at a private event in Gstaad, Switzerland – a region of particular significance for the patron.

Rolls-Royce Motor Cars presents Rolls-Royce Amethyst Droptail

Extraordinary coachbuilt project is inspired by the birthstone of the patron’s son. Incorporates exquisite celebration of painstaking craft and focussed minimalism. Veneer aft deck is the largest wood surface ever produced by Rolls-Royce. Rear section is the only aerodynamically functional wood surface on a new car. Precious amethyst gems are incorporated into interior and exterior. First time both brushed and polished finish have been applied to Pantheon grille. Finish inspired by haute horlogerie, referencing client’s Vacheron Constantin watch.



Rolls-Royce Black Badge Ghost Ékleipsis



Rolls-Royce Motor Cars is delighted to present the Rolls-Royce Black Badge Ghost Ékleipsis Private Collection, inspired by the seldom-seen wonder of a solar eclipse. Harnessing the incredible forces of this celestial phenomenon, these exquisite commissions explore the captivating interplay of light and darkness, recreating the awe-inspiring moment when the Moon completely obscures the Sun.

The purity of Rolls-Royce Ghost, infused with the subversive Black Badge spirit, presents the Rolls-Royce Bespoke Collective with the perfect canvas and limitless possibility to express the beauty of this wonder of the universe.

The launch of these highly Bespoke motor cars, limited to just 25 examples, coincides with the annular solar eclipse visible in parts of the Western Hemisphere on 14 October.

The Rolls-Royce Black Badge Ghost Ékleipsis features a fully Bespoke Starlight Headliner with a special animation that, like the eclipse that inspires it, gives those inside a true sense of awe and wonder. As the coach doors close and the engine is started, the 'stars' in the Starlight Headliner darken and a mesmerising sequence begins, replicating the totality of the solar eclipse, when the dark silhouette of the Moon completely obscures the bright light of the Sun. A circle of 940 'stars' is formed, representing the bright corona of light around the lunar silhouette. This is surrounded by a further 192 illuminating 'stars', recreating the otherworldly spectacle of stars visible in the sky during daylight, which occurs only during a total solar eclipse.

The animation remains visible for precisely seven minutes and 31 seconds – the longest possible duration of a total solar eclipse. Once this time has elapsed, the full constellation of stars in the night sky is restored. This highly technical feature required a year of painstaking development, in which the Bespoke Collective produced three complete prototypes to perfect the design and sequencing of the 'stars'.



At totality of a solar eclipse, there is a moment when a golden twilight surrounds those viewing the eclipse, giving the illusion of a 360-degree sunset. In Rolls-Royce Black Badge Ghost Ékleipsis, the beauty of this rarely observed phenomenon is captured in bi-coloured seats with a unique perforated artwork, made of over 200,000 individual perforations.

The bold Mandarin leather is tinted in a black shade that is then perforated to reveal the brighter contrasting colour beneath, creating a visual effect with extraordinary depth and subtlety. Using computational design tools, the Bespoke Collective developed a unique pattern, which was then manually refined over seven trials and iterations.

Bespoke finishing touches include illuminated treadplates, umbrellas with Mandarin piping concealed in the coach doors, and a unique indoor motor car cover bearing the Private Collection's wordmark.

All 25 examples of the Rolls-Royce Black Badge Ghost Ékleipsis Private Collection have been allocated to clients around the world.





Hello to all fellow-members of the Rolls-Royce Owners Club

We at Neil McLean Automotives would like to offer our specialist services to all owners of these fine motorcars.

We specialise in all post-war proper motorcars and are the only Licensed, registered private workshop in Western Australia that can offer expertise to service and maintain a fine motorcar to the standard a discerning owner would expect.

We carry a vast range of spares on the premises and are happy to discuss servicing, repairs and restoration for all models.

Having been established here in WA for more than 30 years we are confident we can meet all of your requirements. Please call to discuss how we may assist.

Bev and Neil McLean
NEIL McLEAN MAIME, Minst RE

Neil McLean Automotives ABN 84574547421

15 Elliott Street, Midvale, 6056

License MRB 7209

Tel: (08) 9250 1400

Email: nma@iinet.net.au

Wanting to sell your Rolls-Royce or Bentley?

Club member Paul Blank offers a unique brokerage service which can take the hassle out of selling - and help achieve realistic, good prices. Here are some which have been sold through the brokerage:



Request Paul's "Guide for Sellers" information by email.

Paul Blank Classic Car Broker

0407 097 911 paulb@classicrally.com.au www.paulblank.com.au MD 28143

Available now:

1982 Silver Spirit, well sorted and great value at \$19,900.

Items of Interest



Above:
Mid 1960s UK advertisement.

Below:
The West Australian published this advertisement on October 2 1954.

For the first time at the
ROYAL SHOW

The Elegant New ROLLS-ROYCE SILVER DAWN
For the owner-driver who requires all that Rolls-Royce traditionally bestows in motoring perfection.

The Brilliant New BENTLEY SPORTS SALOON
Combining classic styling with scintillating performance, the new Bentley is undoubtedly the world's finest Sports Saloon.

Visitors to this year's Royal Show will have the opportunity of seeing these aristocrats of the motoring world at Diesel Motors' No. 1 Stand on the WEST side of the Showgrounds. In addition to all those refinements traditionally associated with the names Rolls-Royce and Bentley, both cars feature the new Automatic Gearbox . . . the most recent outstanding development in automotive construction.

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1089-91 ALBANY HIGHWAY, VICTORIA PARK PHONE MW531

Below:
In May 1954 this advertisement appeared in the Sunday Times.

Enjoy Motoring Perfection

The New Rolls-Royce Silver Dawn

The New **ROLLS-ROYCE**
The Best Car in the World

For a revelation in motoring perfection see . . . and drive . . . the new Rolls-Royce Silver Dawn and the new Bentley now available in Perth for immediate delivery. Both feature the Automatic Gearbox and are designed for the owner-driver who requires all that the Rolls-Royce and Bentley traditionally bestow in motoring excellence.

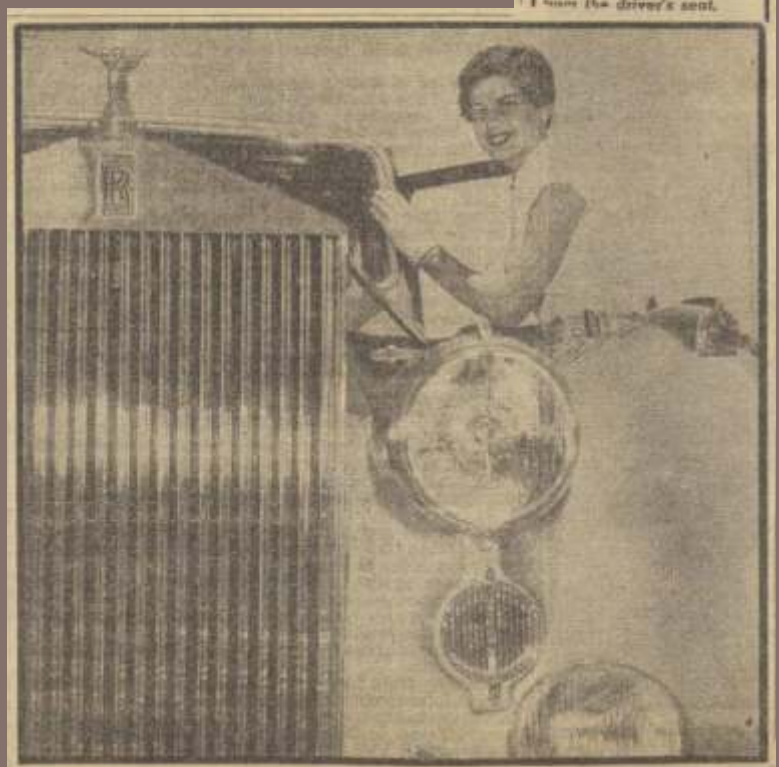
The New **BENTLEY**
The Silent Sports Car

•
For an Appointment To Inspect and Drive

Contact the Sole WESTERN AUSTRALIAN REPRESENTATIVES for Rolls-Royce and Bentley Cars:

DIESEL MOTORS PTY. LTD.
1093 Albany Highway, East. Vic. Park. Tels. MW531, MW532

Below:
This article appeared in The Daily News, Perth January 2 1954.



A New Motor Appointment

Mr. Keith Winterbottom has been appointed manager in this State for Diesel Motors Pty. Ltd., which recently acquired the State franchise for the Rolls-Royce and Bentley cars in addition to Foden trucks.

Mr. Winterbottom, who is well-known in the motor world, recently resigned from Winterbottom Motors Ltd. after 25 years' service.

At the time of his resignation he was manager of the company's South-West branch at Bunbury.

New premises are being built on Albany-highway for Diesel Motors.

The showrooms will have a frontage of about 130ft.

The building, which is two-storey, should be completed within a few months.

Above:
On May 6 1954 The West Australian newspaper reported news about Rolls-Royce sales. The showroom now houses McLaren and Curpa brands.

NEWEST ON THE ROAD

♦ WHO WOULDN'T envy Pamela Maxwell, all for a ride in the latest model Rolls Royce to arrive in Perth? A few of the new car's features: shock absorbers adjustable by the driver while the car is moving; automatic gear-box and centralised chassis lubrication operated by foot from the driver's seat.

European adventures

Paul Blank



I hosted a second motoring tour to Europe this year, in October, taking in France, Germany, Holland and Belgium this time.

We began in Paris, with a few days of holidaying and catching up with some people we know before the tour participants arrived. Paris is forever wonderful and offers so much for visitors. We saw several Rolls-Royces and Bentleys in traffic each day.

After the group arrived, we grabbed our rental cars and headed east via Reims, stopping for the night in Nancy. The next day we crossed the border to Germany, with some of the group visiting beautiful Strasbourg on the way through.

Our destination was Stuttgart, home of Mercedes-Benz and Porsche and the place of origin of the petrol-engined motorcar. The city is surrounded by vineyards and features excellent museums of both of its car makers, which we visited.

From there the group headed up to the picturesque Eiffel Mountains where the famous Nurburgring racetrack is, with an opportunity to hire track cars for a few laps. Our hotel rooms overlooked the circuit and we watched the end of an endurance race on arrival.

En route, we visited the Sinsheim Technik Museum, a vast museum covering all modes of transport from motorcycles to militaria, racing cars, veteran, vintage, supercars and aircraft - even a pair of a Concorde and its Russian Tupolev copy, which you can go into. The Concorde is remarkably small inside...



Spectacular coachwork on this 1933 Phantom II



The Sinsheim museum included a few examples of our brands of motorcars.

A Bentley T1 in the same colour combination of Seychelles Blue with grey interior as my Silver Shadow stood out for me!

There's an excellent array of Rolls-Royce and Bentleys displayed.



Below: Rather tacky RR panel van I saw in a Swiss museum years ago.



Above: Some of the cars at Sinsheim.

European adventures



Louwman's awesome 1952 Pegaso



Vignale Silver Wraith

Continuing north after a couple of days, we went to The Hague in The Netherlands - an ancient city with tremendous history. Our hotel was right in the heart of the city. We had some Dutch friend come to see us there and show us around some of the amazing sights. But the main reason for visiting The Hague was to visit the Louwman Museum.

In my opinion, this is the best car museum in the world. The Louwman family has been collecting cars since the 1930s and with tremendous wealth and connections have been able to amass an astonishing collection of cars and automotive art (some 3000 art pieces).

The collection includes some of the most famous cars in the world, all very well displayed and mightily impressive.

Among their Rolls-Royces is arguably one of the ugliest of all time, a 1954 Silver Wraith styled by Italian coachbuilder Vignale, who should have known better. Perhaps it was a design in which the owner had a lot of influence...

A polished aluminium Barker-bodied 1926 Phantom 1 built for a Maharaja was much more tasteful, though far from discreet.

We then journeyed to Belgium and to Spa Francorchamp race circuit for a track day, where our participants drove. Our 92-year old



tour participant was too old to drive, but not to old to get a few laps at speed as a passenger... He loved it!

Belgium is also home to Auto World Museum in Brussels, which proved well worth visiting. In a vast historic building near the city centre, which housed the first Belgian motor show, this collection is very impressive too. There was a large temporary Bugatti exhibition, showcasing old and new examples of the marque.

Oddly, several of the museum's cars displayed were dented, had dirty wheels and tyres and were not quite museum quality, though were fascinating cars nonetheless.

They had six cars of which I'd owned examples over the years. Several Rolls-Royce and Bentley cars were among the exhibits.



Above: Bentley 4 1/2 litre at Auto World.
Below: Unusual Vanden Plas bodied MkVI, awkwardly shown and hard to get a photo showing the unusual rear bodywork.



Above: 1966 Silver Shadow shown at the Auto World museum in Brussels.

Continued next page...

European adventures



1911 Silver Ghost displayed at Auto World, Belgium

After a few days in Belgium, our group headed back to Paris, which had been our starting point.

In the outskirts of Paris is Citroen's collection, which I'd ben able to organize an exclusive viewing of. Not a museum per se, the collection includes production models, competition cars, once-secret design prototypes, concept cars, design models, even a Citroen powered helicopter. Fascinating.

My self-drive guided tours don't repeat everything each trip. Next year's October tour will also feature the Paris Motor Show which is held every second year. I've been several times and it's an amazing spectacle. It will be very interesting to see what Rolls-Royce and Bentley have to exhibit there.



Two Bentleys I spotted in the streets of Paris. One is sheer elegance and style. The other, up on its lifted suspension somehow doesn't quite exude the same aura...

A Coincidence?



History repeating itself? Do you think it's coincidental that the same colour was used for the launch cars for both the 1975 Rolls-Royce Carmargue and the new 2023 Rolls-Royce Spectre? Both range-topping, luxury grand touring 2-door coupes...