



WINGED MESSENGER

Journal of the Rolls-Royce Owners' Club of Australia - Western Australian Branch

A club for Rolls-Royce and Bentley enthusiasts

April-May-June 2025



Event reports
Concours Results
A Golden Silver Cloud
European Tour Report
Rolls-Royce and Bentley News



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Membership Application Forms are available from the website.

Join us on Facebook - Rolls-Royce Owners' Club Western Australia

Note new postal address

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Our Website & Facebook Page

Some of our newer Management Committee members have been doing a lot of work behind the scenes to bring the club up to date in the modern technological world.

You may have noticed we are using **Trybooking** for bookings for our events - even those which have no cost to participate in. It gives us accurate details of who's attending an event and any special requests - and where relevant, which cars are coming. It's also useful for events where payments are made.

Our old **website** is no more and the new, easier to use website offers more functionality and presents the club well for prospective members. www.rrocwa.com

Additionally, we have a presence on **Facebook** with news, items of interest, events and more - where you can participate: **Rolls-Royce Owners' Club Western Australia**



Calendar 2025



Note not all of these are official club events, but we list all we can to enable members with concessionally licensed vehicles to participate in their cars. Official club events in **BOLD**. Some may need to change. Full details will be emailed to club members. Event announcements will appear on the club's Facebook page as well. Also check the website www.rrocwa.com

JULY 20 Annual General Meeting. Jaguar Car Club rooms, Osborne Park

AUGUST 23 Event to be announced - watch your emails for details

SEPTEMBER 5 Como Rotary Car Show. Not an official club event

OCTOBER 5 York Motor Show. Not an official club event

DECEMBER 14 Celebration of the Motorcar. Not an official club event

More club events for the balance of 2025 will be announced shortly. Stay tuned!

Classic Cars & Coffee is on the first Sunday of each month at the University of WA in Crawley (except January).



Annual General Meeting - July 20



Classic Cars & Coffee always attracts a few Rolls-Royces and Bentleys

A Special Display

In May, Neil and Bev McLean's Corniche Fixed Head Coupe fronted a feature display of Red Cars at the Joondalup Festival of Speed. The display received a lot of positive attention.

Next to it is a newly built Tipo 168 which is a British made kit styled after the iconic Alfa Romeo 159 Grand Prix car, using all Mazda MX5 running gear.





From the President

I've recently had a house move - which is a major operation as I work from home and in addition to our household items and work paraphernalia, there's my collection of automobilia material... Over 20 large van loads back and forth, plus two and a half removalist truck loads with five workers. It became about 3 weeks of full-time, back breaking work. Anyway, we're in the new place and have passed the half way point in unpacking and sorting...

To complicate things, four days after we moved-in, I was off to Europe to host an automotive tour. In 3 weeks we covered 3500km in five countries. Had some great experiences which you can read about in this issue of the Winged Messenger...

All this helps explain the lateness of this issue - with my apologies.

FEDERAL RALLY

After our decision not to host a Federal Rally next year, I received a phone call from the Federal President, Louise Matthews, just ahead of this year's rally. She wanted to persuade us to consider hosting an event in Perth, which she described as an event which could be a reduced rally, without many of the formalities and expectations of a full-strength Federal Rally. She kindly offered to assist with such an event and emphasised that people were keen to visit Perth.

I took her suggestion to our Committee for discussion and the majority felt that a pared-back event - not called a Federal Rally, so expectations wouldn't be the same - would be achievable. So I responded with details of a 4-day event low-pressure format we were comfortable with. There was discussion about this at the Federal Rally, though we had nobody from WA present to join the discussion.

Comments I read soon afterwards seemed to be along the lines of WA hosting a full Federal Rally - not what we'd wanted. I waited to see just what the outcome was...



Louise contacted again, possibly under some pressure that all aspects of a Federal Rally were expected. My response emphasised our club's stance and soon after an official note was circulated to say a decision had been made on a Federal level not to hold a rally in WA, or anywhere next year.

All I can make of this is that there were sufficient people who didn't like Louise's suggestion of a reduced rally who'd prefer nothing.

So we can concentrate our efforts on producing excellent events and benefits for members locally...

CLUB EVENTS

We've had several club events lately, which you can read about in this magazine. I'm pleased to report they've worked out really well and we've been getting very positive feedback.

My thanks to the Committee members who've been assisting with these events along the way.

The Committee is always open to suggestions for new events - and there are a couple in the pipeline - but if you have any ideas, please feel free to make the suggestions.

COMMITTEE

This leads to discussion about the Committee. With the AGM coming up, most of the existing Committee have advised they're happy to stay on. Alan Dickson will be stepping down after many years of service. Also, we will need someone to fill the role of Secretary. Natalie is happy to remain on the Committee as Webmaster, but her new work pressure means she needs to step away from the Secretary's role. It's not an onerous task - and help is available to learn.



ALAN DICKSON

At the President's Dinner a special award was presented, as a surprise, to Alan Dickson. The plaque on the award read: "Alan Dickson was Secretary of RROCWA and a Federal Representative for a period exceeding 10 years. He made a significant and most professional contribution to the updated Incorporation of the WA Club with the initial preparation of the Constitution and arranging the Incorporation. He ensured that both State and Federal financial accounts were correct; and that all club actions were legal. His opinions and advice were sought by all."

On my request, Alan stayed on the Committee for the last year, even though he'd stepped down as Secretary and his Rolls-Royce was sold, to help ensure we had good continuity. His position as a Federal Director has now been taken on by Anita Burn.

Alan brought a great depth of knowledge about how the club runs, and worked diligently behind the scenes, which has been appreciated for many years. His legendary Joke sessions at functions will be missed - unless we can entice him to some special guest appearances...

Paul Blank - President
Rolls-Royce Owners' Club
Western Australia Branch



Events



60th Anniversary Commemorative Lunch

Ocean Beach Hotel, Cottesloe
Tuesday, May 6

Sixty years ago, Perth was still an emerging community, small in numbers but a haven for forward thinking entrepreneurs. Looking back from our modern 2025, in that earlier decade many of us alive today were but teenagers or even younger embryos; and the cars of our youthful dreams were the very new Rolls-Royce Silver Shadow (1965 to 1977) which was gradually replacing the then Best Car in the World: the beautiful and reliable Silver Cloud III and the larger but ageing separate-chassis Phantom series.

A commemorative luncheon event, held exactly 60 years later to the day - Tuesday the 6th of May 2025. This was held within the very same Ocean Beach Hotel (OBH) as that first far-seeing meeting of 1965. It was attended by 30 presently active Club

members and their partners. At a convivial lunch the Club's past Secretary Alan Dickson regaled those present with knowledge and humour of both the birth and history of the Rolls-Royce Owners Club of Western Australia [RROCWA].

Of how it all began by the meeting of a like-minded group of owners of the Rolls-Royce motor car who lamented the lack of any organisation in the whole of WA dedicated to the then undocumented but fascinating local history of the marque, its importance especially to the farming community who were searching for reliable transport in the vast distances encountered in the growing economy of the State from its earliest beginnings in Perth.



A toast was offered to the Club and its continuation through the twenty-first century. Alan was congratulated on his excellent and illuminating address. He received a large number of questions and anecdotes from the attentive and fascinated RROC members present, and was again thanked for his time and valuable information that was presented so clearly.

- Peter Mack



Photo: Richard Murphy

Events



British Car Day

Gingin
Sunday, May 18

It seems that each year, British Car Day gets bigger and bigger. And that is certainly what occurred in 2025, with more cars than ever and new large parking areas created for visitors' cars on the left hand side of the road just before you cross over the railway lines. And, just to make the day perfect we had wonderful weather despite the heavens having threatening clouds.

As we entered our usual allocated area, we were greeted by some new Rolls-Royce club flags put up by Gordon Hay who had arrived early to make sure that adjacent clubs did not "steal" any of our allotted area.

We had some 25 Rolls-Royces and Bentleys in our area. Cars were positioned around the perimeter with the front grills pointing towards the centre.

Most of our members had brought picnic tables and chairs which were set up under the gum trees at the eastern end of our area where everyone had a picnic lunch. We brought pop-up tents, but didn't need to use them.

Overall, there would have been some 900 to 1,000 all British cars at the event, with most British car makers represented, although I did not see any Standard Vanguards!

The origin of this event is due to our RR Club, but many years ago. It is now championed by the Jaguar Car Club, and our compliments go to them as the organisation and management of such a large and well attended event deserves our thanks.

Stan Stroud







Display Day & Concours



Sunday, April 27 2025

Our Display Day and Concours was a tremendous event this year. We had an excellent array of cars, plus a big turnout of club members on site.

The venue, as per last year, was the grounds of The Old Observatory in West Perth, which is a beautiful location, easily accessible and with a beautiful outlook across the city centre.

We had two 'feature cars' on display. The first was the latest model Bentley Continental GT, courtesy of Bentley Centre Perth - it certainly had a lot of admirers with its exquisite lines and impressive specifications.

We also had the Governor's Rolls-Royce Phantom, courtesy of the Motor Museum of WA at Whiteman Park. Special thanks go to Neil McLean Automotives for covering the costs of transport to and from the museum so we could enjoy having this great car on display.

Judging went very well, under new Chief Judge Brayden Bentley. His team included Mick Rust, who's judged many events in the past, Roy Whitchurch, who has had some experience as a judge too and new judges, Peter Mack and Max Blank. The team worked through the cars well and the operation of judging went without a hitch.

The catered lunch on site was acclaimed as even better than last year - thanks Germaine Murphy for making the arrangements. Some background music, our club flags adding to the atmosphere.

The display cars looked beautiful and we had a tremendous mix of cars as you can see in the accompanying photos.

We had a crew from Channel 9 News there for much of the day and they presented an excellent report on television that night.

Thanks to everyone who assisted in all the different areas of making the day such a success.











Concours Results



Class 3 - 20HP & 20/25

Ian McAllister
1934 Rolls-Royce 20/25 Coupe
Chassis GLB27 Registered CECELIA

Class B - Ladies Choice

John Bird
1959 Rolls-Royce Phantom V
5AS5 Registered 1HBY 023

Class 4 - 25/30, Phantom III, Wraith

Kevin & Karen Salter
1937 Rolls-Royce 25/30 Saloon
GMP70 Registered 1937 RR

Class C - Show & Shine

Brian & Maria Tilbury
1922 Rolls-Royce Silver Ghost Limousine
4PG Registered R 1922

Class 8

Silver Cloud, Bentley S Series & Phantom V & IV

Michael Jardine
1961 Rolls-Royce Silver Cloud II Saloon
SZD29 Registered DORSET 1

Class D - Age & Authenticity

Kevin & Karen Salter
1937 Rolls-Royce 25/30 Saloon
GMP70 Registered 1937 RR

Class 9 - Silver Shadow, Bentley T Series, Carmargue

Joe Ricciardo
1974 Rolls-Royce Silver Shadow
SRH19473 Registered XHX 444

Class E - Touring Trophy

For a car used often, not on Concessional License
Craig Morris
1971 Rolls-Royce Silver Shadow
SRH11129 Registered 7MB 468

Class 10

SZ models, Continental R/S/T, Azure, Brooklands

Richard & Germaine Murphy
1990 Bentley Mulsanne S Saloon
BSL42658 Registered XXX 675

Class F - Best Bentley

Richard & Germaine Murphy
1990 Bentley Mulsanne S Saloon
BSL42658 Registered XXX 675

Class 11 - Silver Seraph, Arnage

Richard Joyce
1998 Rolls-Royce Silver Seraph
XCH01078 Registered DERBY

Class G - Outright Winner

Ian McAllister
1934 Rolls-Royce 20/25 Coupe
Chassis GLB27 Registered CECELIA

Class 12

Goodwood models - Phantom, Ghost, Wraith, Dawn, Cullinan

Richard Joyce
2006 Rolls-Royce Phantom
SCA1S8006 Registered Rj8

Class 13 - Bentley Continental & Derivatives

Brayden Bentley
2010 Bentley Continental GT SuperSports
BGA66484 Registered BDBENTLEY



European Tour

from Paul Blank



European Tour 2025

I had a large group on The Ultimate European Car Tour this year, with 20 people on board. Sometimes it got a bit like herding cats, but ran very well and we packed a lot into just over two weeks of touring.

I leased a DS5 (Citroen's luxury brand) which performed well. Sat comfortably just under 195km/h on an autobahn. One of the participants took a Bentley Arnage he keeps in the UK and managed to get it into and out of some tight spaces.

We went to two racetracks – Spa Francorchamps in Belgium where all participants had a drive and Germany's Nurburgring where some drove and some took Ring Taxi rides. The tour included a lot of museums, some optional which not everyone went to, but plenty of choice. They included The Mercedes-Benz, Porsche, Ferrari and Lamborghini museums of car brands, the Sinsheim Technik museum, Stanguellini Museum, the new Monaco Royal Car Museum and the impressive Schlumpf Museum. Best for many was Turin's Museo dell'Automobile. Plenty of variety, including several Rolls-Royces and Bentleys.

In Maranello, home of Ferrari we all had a drive of a Ferrari – various models, around the streets, which was a highlight for everyone.

Towards the end of the tour we went to the start of the famous Mille Miglia historic road race, which attracted about 400 cars from around the globe – but none from Australia this year (even though a Perth friend tried to enter his car, which competed last year). The event always attracts such a variety – all cars which are models that competed in the original 1927-1957 Mille Miglia, plus a few special invitees such as a few WO Bentleys.

And we drove the Stelvio Pass, which last time I tried, was closed due to snow.

We all had a great time, real adventures and made some good friendships. A new tour is planned for late April to early May next year with some different highlights included. Can't wait.



German-registered big Bentley thundering through the streets in the Mille Miglia



The magnificent Stelvio Pass in Italy near the Swiss border.



Flouro-green Cullinan, in Monaco, of course



Among several Rolls-Royces displayed in the new museum of the Monaco Royal Family



Left: "Our" Bentley on a sighting lap at the Spa Francorchamps FI circuit. Tour participants later blasted around the track in race-prepared cars, not quite so luxurious...

Several of the group were members of the Bentley Drivers' Club in South Australia, which is a very active club.



Above and above left: Some of several Rolls-Royces displayed in the Schlumpf museum, formally known as Musee Nationale del Automobile, in Mulhouse, eastern France.



Left: A Bentley Turbo whose driver was staying in our hotel in Modena, Italy - having just completed the Edinburgh to Rome rally.

Right: An unusually styled Bentley MkVI in the Schlumpf museum. The coachwork was done in 1948 by Swiss company Walter Kong, with a rather formal rear end design on the 2-door car.



A Golden Silver Cloud

Club member Nunzio Nici was in northern Italy in early June and visited his friend Leonardo Peschiera - who has this impressive gold-finished Silver Cloud.

The car is a very effective advertising medium for Leonardo's real estate business.

His daughter will be visiting Perth late this year and hoping her trip coincides with a club event.





President's Dinner



Saturday, July 5th 2025.

Our annual President's Dinner was a great affair, held for the first time at the Nedlands Golf Club, which turned out to be a lovely venue.

Everyone dressed-up and the atmosphere was excellent from the start.

Formalities focussed on presentation of trophies for the Concours held a few months prior.

A special, surprise award was given to Alan Dickson, retired Secretary after a run of over ten years on the committee, much of it in the Secretarial role. Alan has remained on the committee this year, for continuity, even though he'd sold his Rolls-Royce. He also provided many amusing jokes...

Special thanks to Peter Mack, for arranging the venue, Chief Judge Brayden Bentley, Trophy-masters Stan Stroud and Jules Zerko, Roy Witchurch for bringing the huge Presidents Trophy from the Motor Museum and Germaine Murphy our excellent Events Co-ordinator. Well done all!



Thanks to Germaine Murphy for being our photographer on the evening. More photos can be seen on our Facebook page.





BENTLEY EXP 15

EXP 15 design vision concept: A story reimagined for the future

08/07/25

Innovation

- EXP 15 is a design vision for the future transforming inspiration from heritage into a thoroughly modern concept.

- Full-size exterior model and virtual reality interior, while never intended for sale, combine to provide clues to the brand's first full-electric production car being revealed 2026.

- Inspiration from the legendary 1930 three-seater Bentley Speed Six nicknamed "Blue Train".

- Elevated sporting sedan concept includes a modern light technology-enabled interpretation of its iconic upright grille, a long 'endless' bonnet, rearward cabin and powerful rear haunches.

- Innovative and flexible three-seater layout allows greater relaxation for passengers alongside accessible storage for hand luggage or even pets, plus tailgate seating for parties outdoors.

- Interior highlights include a fusion of physical switches and digital interfaces, interchangeable according to driver mood and need.

- Deep collaboration with traditional British material suppliers to explore the use of luxurious classic fabrics for automotive use.

- New Winged B emblem designed to channel the spirit of the 1919 original while Bentley's iconic interior diamond quilt pattern is reimagined for new interior and exterior applications.

- All-electric, all-wheel drive powertrain defines the future of luxurious and sustainable grand tours

Bentley Motors presents its latest luxury vision concept inside its brand-new design studio, which also officially opens its doors for the first time this week. EXP 15 represents Bentley's design vision for the future, by taking inspiration from its early 20th century Grand Tourer heritage and interpreting it in a thoroughly modern 21st century way.

Accordingly, the five-metre-plus full-size physical exterior model has an iconic upright grille, long 'endless' bonnet and rearward cabin reminiscent of the 1930 Bentley Speed Six Gurney Nutting Sportsman coupe, often known as the "Blue Train".

This famous Bentley from history is associated with a race between Woolf Barnato – then company chairman and renowned "Bentley Boy" – and a luxury express train (Le Train Bleu) from Cannes in the south of France to Calais in the north, arriving in London before the train had even got to Calais.

But in combination with ultra-modern exterior surfacing, high-tech lighting details and active aerodynamic elements, the 2025 concept roots itself firmly in the now and future. While not intended for production or indeed sale, EXP 15 also provides hints to the design of future Bentleys including the brand's first fully electric car due soon.





All the performance and technology required for a sophisticated and sustainable 21st century Grand Tourer

Although a dramatic design concept first and foremost, EXP 15's creators have of course considered the powertrain that will enable 21st century Grand Tours with sustainable ease and effortless performance. To that end, EXP 15 is conceived as having a fully-electric, all-wheel drive powertrain with a long range and recharging speeds commensurate with the convenience customers have come to expect of a Bentley. But as a design concept, no further details are being given of its technical specification nor possible platform.

While the 1930 Speed Six Gurney Nutting Sportsman coupe certainly stimulated the current design team's creativity, EXP 15 is far from an exercise in 'retro' or looking backwards and the cars clearly look nothing like each other. EXP 15 is not a preview of the smaller all-electric production Bentley vehicle expected in 2026 either. But subtle design cues relating to that first car are highlighted within this concept's exterior form, as well as showcasing digital and technical ideas on the interior that could become reality in the longer-term.





From
Rolls-Royce Motor Cars

CELEBRATING THE ART OF LACE: ROLLS-ROYCE UNVEILS ONE-OF- ONE PHANTOM DENTELLE

Rolls-Royce presented a one-of-one Phantom Dentelle, commissioned by a Middle Eastern client as a gift for their father. This deeply personal project was curated through the marque's Private Office Dubai.

- Features original design themes drawn from handmade couture lace
- Gallery embroidery comprises more than 160,000 stitches layered across eight techniques
- Intricate lace-inspired artwork extends from the Gallery to rear seat embroidery
- Bespoke two-tone finish with a floral coachline motif and Rose Gold Spirit of Ecstasy

INTERIOR SUITE: EXQUISITE EMBROIDERY INSPIRED BY LACE

Unique to Phantom, the Gallery runs the full width of the motor car's fascia and is specifically designed to display a Bespoke artwork. For this one-of-one Phantom, Bespoke designers created a floral composition inspired by couture lace.

The embroidery layers multiple stitch techniques, thread densities and tonal blends – including Rose Gold, Sunrise and Oatmeal – to evoke the textures of petals, ferns and lacework.

A filigree lace-like base is formed using a triple-run stitch, creating a fine mesh structure. Over this, satin stitch shapes the floral elements with a soft, silk-like sheen, while raised accents echo the original pearl details, catching the light with subtle depth. In total, the piece comprises more than 160,000 stitches.

The Waterfall section between the rear seats continues the floral theme with a delicate embroidery echoing the botanical detail in the Gallery design and comprising around 70,000 stitches. The speaker grilles are finished in Rose Gold, subtly complementing the embroidery tones.

EXTERIOR COACHWORK:

Phantom Dentelle's exterior is presented in a two-tone Bespoke finish. The lower body is finished in Crystal over Arctic White; the upper body in Crystal over Palais Nemasker Dawn – a colour reserved for the commissioning client's exclusive use. The double coachline, rendered in Sunrise, resolves with a hand-painted motif depicting a leafy branch with pearl 'berries', reflecting the artwork theme inside.

The motor car rides on 22" wheels with body-coloured centres and Arctic White centre pinstripes. The polished Pantheon Grille is crowned with the Spirit of Ecstasy in Rose Gold; the same precious metal is used for the Bespoke engraved treadplates.





Paris Fashion Week

A curated collection of Cullinan and Spectre models is frequenting key venues throughout the week, conveying some of the most notable figures in attendance to headline runway shows and exclusive after-show gatherings, mirroring the creativity, craftsmanship and confidence that define fashion's most influential platform.

From
Rolls-Royce Motor Cars

STREET STYLE: ROLLS-ROYCE CAPTIVATES AT PARIS FASHION WEEK

27.06.2025 - Paris Fashion Week brings together some of the most influential and expressive individuals in global culture. At this year's Menswear Spring/Summer 2026 event, Rolls-Royce Motor Cars has a quietly commanding presence across the French capital, taking its rightful place among the style vanguard.

“Paris has always fascinated me, ever since I lived there as a child. Its grand, symmetrical avenues, emotive monuments, and effortless elegance are timelessly enchanting. Paris Fashion Week is a celebration of vision, creativity and individuality – values we share deeply at Rolls-Royce. We are always proud to see our motor cars so naturally integrated into the rhythm and style of the city during this extraordinary moment in the cultural calendar.”

- Phil Fabre de la Grange, General Manager Bespoke, Rolls-Royce Motor Cars

Fashion has long served as a source of inspiration for Rolls-Royce Motor Cars. From colour palettes inspired by leading designers, as seen in ‘Cullinan – Inspired by Fashion’, to landmark collaborations with the world's most prestigious maisons. Equally, the intricate techniques associated with haute couture, from embroidery to complex material layering, are frequently employed to bring Bespoke commissions to life, whether fashioned or simply chosen because they offer the most powerful way to tell a client's story.



Items of Interest



Above: One of the people who joined my tour in Europe has a Bentley Arnage he keeps in England for touring. With four people on board, the Arnage covered a lot of distance taking a long route to and from the tour start and finish in Nice on the French Riviera. The car ran without problems and proved to be a great car for touring on the Continent, as you'd expect. I had a very pleasurable ride in the car along the beachfront on the Cote d'Azur. The Arnage was in its element. Here it is in front of the Monte Carlo Casino during our tour, with a couple of newer Bentleys behind. - PB

Below: In 1960, Elizabeth Taylor acquired a custom-built Rolls-Royce Silver Cloud II Drophead that she called "Green Goddess", to match the color of the dress she wore when she married Eddie Fisher.

Taylor and Fisher took the car with them when they travelled to Rome in 1962 for the filming of Cleopatra. Ultimately, her Rolls-Royce's ownership outlasted Taylor's marriage to Fisher as she would fall in love with Richard Burton while filming the movie.

In fact, the Rolls-Royce outlasted the combined two marriages to Burton as well, and she would sell it in 1978 to a private owner who then held onto it for more than 40 years. It sold in 2019 for US\$520,000.



If you have anything which might be of interest to fellow club members for this page - or the magazine - please let the Editor know. We're always keen for input from members to keep this publication interesting.

eleganttouch
CATERING

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We at Neil McLean Automotives would like to offer our specialist services to all owners of these fine motorcars.

We specialise in all post-war proper motorcars and are the only Licensed, registered private workshop in Western Australia that can offer expertise to service and maintain a fine motorcar to the standard a discerning owner would expect.

We carry a vast range of spares on the premises and are happy to discuss servicing, repairs and restoration for all models.

Having been established here in WA for more than 30 years we are confident we can meet all of your requirements. Please call to discuss how we may assist.

Bev and Neil McLean
NEIL McLEAN MAIME, Minst RE

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15 Elliott Street, Midvale, 6056

License MRB 7209

Tel: (08) 9250 1400

Email: nma@iinet.net.au

FOR SALE:



1988 Rolls-Royce Silver Spur

In lovely condition, this desirable long wheel-base car shows just under 42,000km on the odometer. It presents very smartly in an attractive colour scheme. **\$32,500 ono**
SRJ



1935 20/25 Barker Limousine

A remarkable, original car, unrestored. In great running order, well proven, with good history. Never repainted, original trim in rear. Amazing. Don't miss out: **\$56,900 ono**
1935 RR

Request full details and photos by email

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